



KLAW & ERLANGER'S
Production
 of the *Great Drury Lane*
SPECTACULAR ENTERTAINMENT

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MR.
BLUEBEARD

ADAPTED FOR THE AMERICAN STAGE



by
J.J. McNALLY

MUSIC BY

FREDERIC SOLOMON



☞ VOCAL ☞

OPENING CHORUS	☞ ☞ ☞ ☞ ☞	60
THE UNPOPULAR POTENTATE	☞ ☞ ☞	50
AS GOOD AS I OUGHT TO BE	☞ ☞ ☞	50
I'LL SET MY TRUE LOVE FREE	☞ ☞ ☞	50
NAUTCH GIRLS' DANCE	☞ ☞ ☞	50
PONY BALLET—TWO-STEP	☞ ☞ ☞	50
WHEN THE CAT'S AWAY THE MICE WILL PLAY		50
GRAND PROCESSIONAL MARCH	☞ ☞ ☞	50
THE DEER THAT MADE MILWAUKEE FAMOUS		50
<u>LET US SWEAR IT BY THE PALE MOONLIGHT</u>		60
SISTER	☞ ☞ ☞	50
THE YANKEE TOURIST GIRL	☞ ☞ ☞	50

VOCAL GEMS ☞ ☞ ☞ ☞ ☞ 50

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Let Us Swear it By the Pale Moonlight.

Words by
MATT C. WOODWARD.

Music by
BEN M. JEROME

Allegro moderato.

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano introduction marked 'mf' (mezzo-forte) and 'Allegro moderato'. The introduction consists of two systems of piano accompaniment. The first system features a treble clef with a melodic line and a bass clef with a harmonic accompaniment. The second system continues the piano accompaniment. The vocal entry begins in the third system with the lyrics: (Men.) Soft - ly give the sig - nal for the la - dies to ap - pear (soft whistle. ———) (Girls) Bet - ter give the sig - nal, for the boys have gone a - way (weak and wavery whistle. ———). The fourth system continues the vocal melody with the lyrics: Just a lit - tle loud - er, boys, per - haps they did - nt hear. (loud) Girls are not so good as men at whist - ling, so they say. (loud). The piano accompaniment continues throughout the vocal sections.

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whistle _____) (Girls) Is not this a most im - prop - er
whistle _____) (Men) We have been to beg the moon be -

time to pay a call? (Men.) Say it is in - form - al, but im -
hind a cloud to crawl, (Girls.) Mer - cy! how you fright - ened us! that

prop - er? not at all! (Girls.) How can we get down there? (Men.) Jump, we'll
is - n't right at all! (Men.) Dear - est, how you trem - ble! (Girls.) I am

catch you (Girls) no, we'd fall. Swear if we de - scend, you'll treat us right. _____
chil - ly (Men) here's a shawl. Prith - ee, let me wrap it round thee tight. _____

Refrain.

(Men) Let us swear it by the pale moon - light, -- We love you blind - ly, (Girls) Thank you
(Girls.) Let us wear it in the pale moon - light, -- We thank you kind - ly, (Men) Most re -

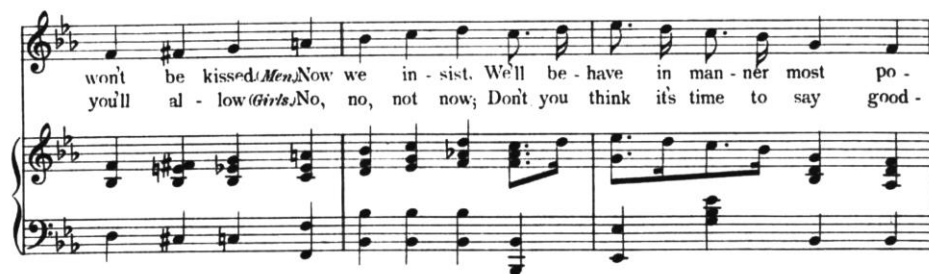


pf

kind - ly. Then we take it that your word you plight, That we
find - ly You have thank'd us for a fa - vor slight, So if



won't be kissed, (Men) Now we in - sist. We'll be - have in man - ner most po -
you'll al - low (Girls) No, no, not now; Don't you think it's time to say good -



lite, (Girls) Not too bold - ly? (Men) nor too cold - ly! So (Men)
night? (Men) Here's my hand, then, (Girls) un - der - stand, then, The



(Girls)
 make no noise but come and join the boys, On con - di - tion that the moon is shin - ing
 rea - son we al - low this lib - er - ty, Is be - cause you wear a smile that says its

(Men)
 make no noise but come and join the boys, While the moon is shin - ing
 rea - son we now take this lib - er - ty, Is be - cause you wear a

bright; Let us swear it by the pale moon - light.
 right; Let us wear it in the pale moon - light.

bright; Let us swear it by the pale moon - light.
 smile; Let us wear it in the pale moon - light.

Dance.
mf